



MOTT HAVEN

Ca\$h for Keys

ROBERT DAVI

PAUL WILSON

CHUCK ZITO

DEBORAH GREEN

A FILM BY DOMINO PICTURES IN ASSOCIATION WITH SUN LION FILMS AND IL CAPO FILMS

FILM SYNOPSIS

Mike Roman (Paul Wilson) is lost. Beleaguered in his recycling business and disconnected from his family, he spends his time alternately raging at the trivial and day-drinking -- until he meets the Zen-like Hal "Radio Man" Stewart (Robert Davi) in South Bronx's St. Mary's Park. Intrigued by Hal's tranquility, Mike discovers that Hal is engaged in a fight with the forces of gentrification that threaten to leave him and his neighbors homeless. Will joining forces with Hal to help people he barely knows help Mike find his footing again?

SPECS

Runtime:

96 minutes

Aspect Ratio:

1.9:1

Shooting Format:

4K Digital

Sound:

5.1

FILMMAKERS

Written by:

Michael Domino and Robert Mladinich

Directed by:

Michael Domino

Produced by:

Robert Davi, Claudio Bellante, Michael Domino,
Robert Mladinich

Director of Photography

Jesse Wakeman

ROBERT DAVI

PAUL WILSON

CHUCK ZITO

DEBORAH GREEN

We're holding our ground.

MOTT HAVEN

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DOMINO PICTURES IN ASSOCIATION WITH SUN LION FILMS AND IL CAPO FILMS PRESENTS MOTT HAVEN: CASH FOR KEYS
STARRING ROBERT DAVI PAUL WILSON CHUCK ZITO DEBORAH GREEN ORIGINAL MUSIC BY TONY TOUCH AND MR. MOE
EDITED BY MIKE MAZZOTTA CINEMATOGRAPHY BY JESSE WAKEMAN WRITTEN BY MICHAEL DOMINO AND ROBERT MLADINICH
PRODUCED BY MICHAEL DOMINO ROBERT MLADINICH ROBERT DAVI CLAUDIO BELLANTE DIRECTED BY MICHAEL DOMINO

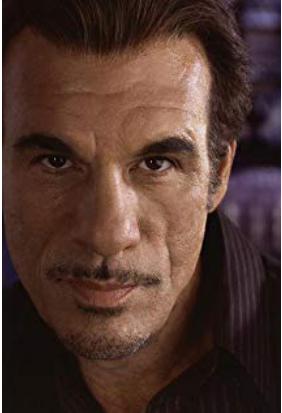


BIOGRAPHIES



MICHAEL DOMINO (Director, Co-Writer, Producer) -- Michael Domino is the basis for the character of Michael Roman in *Mott Haven: Cash for Keys*, fictionalized for the film by Domino and his co-writer Robert Mladinich. He has been involved in the plastics recycling business for more than three decades. The film was

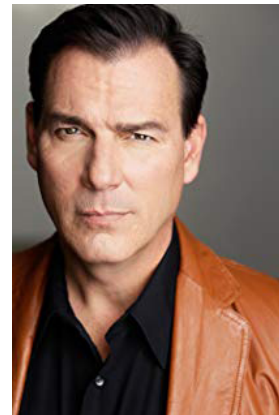
inspired by his chance meeting with a former radio mogul who had once lived on Park Avenue, but after a series of setbacks, found himself living on a park bench. He later graduated to a single room occupancy apartment building in the South Bronx neighborhood of Mott Haven, which now serves in the story as the fictional venue for Hal and Mike's gentrification showdown.



ROBERT DAVI (Radioman / Hal) -- Mr. Davi is an award-winning actor, screenwriter, director, producer and jazz vocalist. From his portrayal of the opera singing baddie in *The Goonies* and one of the most popular James Bond villains Franz Sanchez in *Licence to Kill* to FBI Special Agent Big Johnson in *Die Hard* or Al Torres in *Showgirls* to most recently Leo Marks in *The Iceman*, Robert Davi is one of the film industry's most recognized tough guys.

He has also starred in the small screen in hit shows like *Profiler*, *Stargate Atlantis*, *Criminal Minds* and *CSI*. With over 140 film and TV credits he has frightened us, romanced us, made us cry or split our seams laughing. He is also one of the top vocalists of our day in interpreting the *Great American Songbook*, thrilling audiences by playing top venues like the Venetian in Las Vegas where he

headlines or for 10,000 people at the Harry Chapin Theater in East Meadow, Long Island or the Orleans in Vegas where he gave 3 sellout shows with Don Rickles. His debut album *Davi Sings Sinatra- On the Road to Romance* produced by Phil Ramone shot to number 6 for more than several weeks on Billboard's Jazz Charts. In his early acting years, Davi attended Hofstra University on a drama scholarship. He then moved to Manhattan, New York where he studied with the legendary acting coach Stella Adler, who became his mentor. Davi became a lifetime member of the Actors Studio, where he studied with acting teacher Lee Strasberg. Always perfecting his craft, Davi studied under Sandra Seacat, Larry Moss, Milton moved to Manhattan, New York where he studied with the legendary acting coach Stella Adler, who became his mentor. Davi became a lifetime member of the Actors Studio, where he studied with acting teacher Lee Strasberg. Always perfecting his craft, Davi studied under Sandra Seacat, Larry Moss, Milton Katselas, Martin Landau, Mala Powers and George Shdanoff, the creative partner and collaborator with Michael Chekhov.



PAUL WILSON (Michael Roman) -- Born in Richmond, Virginia, Paul made his professional stage debut at nine years old as the lead in Gian Carlo Menotti's opera *Amahl and the Night Visitors*. He studied Shakespeare and acting in London and later at Florida State University, and at the University of South Florida where he graduated with superior academic achievement from the College of Fine Arts in 1993. He spent two seasons acting with the famed regional Equity (AEA) theatre group, American Stage in their Shakespeare in the Park performances of *Much Ado About Nothing* and *The Merry Wives of Windsor*.

BIOGRAPHIES (continued)

He directed and produced hundreds of television commercials and subsequently established his media company he still helms, Wilson Media, since 2000. He made his first feature film appearance in *Citizen Verdict* (2003) starring Armand Assante and Roy Scheider. Paul served as producer on his first documentary movie *Inside the Handy Writer's Colony*, which subsequently aired on PBS. He's a 20-year featured vocalist with the Mostly Pops Orchestra performing big band standards and in 2008 he and brothers formed The Wilson Van, their rock band which has raised more than \$250,000 for charity. He appeared opposite Jenna Elfman with his brother, Patrick Wilson who, along with Ashley Judd, and Whoopi Goldberg, starred in Adriana Trigiani's motion picture adapted, written and directed for the screen from Trigiani's New York Times best-selling series.

Paul will be reunited with brother Patrick on screen in 2020 in the third installment of James Wan's hit horror franchise *The Conjuring 3*.



CLAUDIO BELLANTE ('Yuri', Co-Producer) -- A feature film actor and producer, Claudio's credits include *The Student* (co-producer), *The Book of Love* (co-exec. producer), *Club Life* (assoc. producer), *Sex Guaranteed* ('Clerk'), *Milddleground* ('James').



ROBERT MLADINICH ('Jim the Exterminator,' Writer/Producer) -- A retired NYPD detective, Robert played 'Anastasia's Bodyguard.' in *The Irishman* (2019), and is currently playing the role of 'Paddy Wagon Cop' in the TV series *I Know This Much is True*. He co-produced, co-wrote and played 'Beak' in *The Expediter* (2017) short film. He is the author or co-author of four true crime books: *From the Mouth of the Monster: the Joel Rifkin Story*, *Lethal Embrace*, *Hooked Up For Murder*, and *Case Files of the NYPD: More Than 175 Years of Solved and Unsolved Crimes*. He had several professional boxing matches in the early 1980s. Robert is a Manhattan-based licensed private investigator and is also a licensed social worker in the state of New York.



JESSE WAKEMAN (Director of Photography) -- Jesse's filmmaking credits include include *Donald Cried*, which he executive produced and played the role of Peter, *Bruce!!!!*, which he wrote and played the role of Belafonte, *Accidents* ('Nick'), the TV Series *Famous Farrah* ('Swift'), and *Good People in Love* ('Scott'). *Mott Haven* marks his debut as a Director of Photography and cinematographer.

Also in MOTT HAVEN, But Not in Attendance



CHUCK ZITO (Ray Pizzalongo) -- Born Charles Carmine Zito, Jr. in March of 1953, Zito has one of the most diverse resumes in *Mott Haven* -- actor, amateur boxer, celebrity bodyguard, stuntman, former president of the New York chapter of The Hell's Angels, as well as president of NYC's Guardian Angels. And, yeah, he's done time, too, so don't go thinking he's gone Hollywood.

The second of three children of a professional welterweight boxer, Zito was taught at an early age how to fight and defend himself. Zito established the New Rochelle Motorcycle Club which later merged with the Ching-a-Ling Nomads. Zito would later leave the Nomads and join the Hells Angels, leaving them after more than 20 years in 2004 to pursue an acting career. Zito became an amateur boxer and fought in New York Golden Gloves while working manual labor. In 1980, after assisting the bodyguards of actor Robert Conrad at a motorcycle convention, Zito began his own bodyguard agency. Named Charlie's Angels Bodyguard Services, Zito initially provided protection for actress Lorna Luft and later was hired by her half-sister Liza Minnelli. The actress recommended Zito's service to her plethora of celebrity acquaintances, allowing Zito to quickly develop contacts throughout Hollywood. Over the years, he protected luminaries like Sylvester Stallone, Cher, Mickey Rourke, Pamela Anderson, Sean Penn, Angelina Jolie, Charlie Sheen, Elizabeth Taylor, Charles Bronson, Joan Jett, Muhammad Ali, Robin Wright, Michael Jackson, Joe Pesci, Lorna Luft, Joe Frazier, Arturo Gatti, and Mike Tyson.

Parlaying his connection, Zito began a career as a stuntman working on films such as *Year of the Dragon*, *Hudson Hawk*, and *The Rock*. In 1996, after a meeting with producer Tom Fontana, Zito joined the HBO prison drama *Oz* as mobster Chucky Pancamo. Over the years Zito has alternated with stunt work and acting with credits for stunt work in films like *Fifteen Minutes* and acting roles in the film *This Thing of Ours*.

Zito appeared in *Sons of Anarchy* season 5, as Frankie Diamonds. He also appeared in SOA creator Kurt Sutter's Discovery Channel documentary series, *Outlaw Empires*.



WILLIAM KUCMIEROWSKI ('Mishka') -- Also known by the pseudonym Brimstone, William has had a successful and rewarding career spanning well over three decades; participating in numerous entertainment fields boasting a list of titles including professional wrestler, radio host/professional podcaster, actor, voice actor, author, musician, philanthropist, food critic, horror model, and comic book/animated/children's book/video game hero. He's been called

a Renaissance man by many, but more accurately described as a well seasoned entertainer and serial entertainment entrepreneur. As a child actor, he made appearances on iconic pop culture shows such as *Sesame Street* and *Romper Room*. He later became best known for his career in professional wrestling.

Also in MOTT HAVEN, But Not in Attendance



DEBORAH GREEN -- Deborah is an actress, known for *The Post* (2017), *Desperate Endeavors* (2012) and *A Crime to Remember* (2013). She went to the University of Maryland, where she majored in Theatre, and she received additional training with the Olney Theatre Conservatory. She has been in more than 20 stage productions across the northeast, with various guest parts on more than a dozen TV shows.



BRANDI PORTER -- Brandi is a Maryland girl making her film debut in *Mott Haven*, coincidentally making her trek to the South Bronx via Broadway's production of *A Bronx Tale*. She graduated from Lafayette College with a BFA in Musical Theatre, following up with an MFA from the Boston Conservatory. She is currently in the touring production of *A Bronx Tale*, proving that you can take the girl out of the Bronx, but you really can't take the Bronx out of the girl.

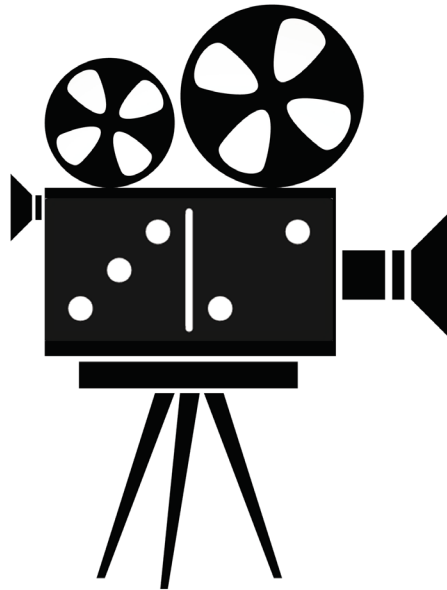


SKYE STRACKE -- Skye was scouted to model at age 14, entering the Vivien's model search and coming in the first place. At the age of 17, Skye moved to NYC after being offered a modeling contract at one of the most prestigious agencies in the world, DNA. Her career took off the moment she arrived in January 2008 and Skye soon reached the "Super Model" status landing major campaigns, Vogue covers and walking for the coveted lines such as Chanel, Versace, Hermes, Lacoste, Moschino, Armani, Oscar De La Renta, Diane Von Furstenberg, Michael Kors in Paris, Milan, London and NYC. She has maintained a career in NYC to date.

In 2015 Skye shifted her focus from modeling to acting and has appeared and starred in several short films, winning best actress award for little faces from the Dark Fest film festival. Skye has starred in three award winning short films and is featured in an independent film *The Expediter*. Her role in *Mott Haven* allowed Skye to be discovered by a writer/producer Robert Gillings, which led to Skye's current projects. At this time Skye is working on two series that are due to air in 2019.



DOMINO PICTURES



157 E 32nd St. New York NY 10016

MichaelDomino8@gmail.com

MottHavenFilm.com

Vimeo.com/DominoPictures



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